

## FERZAN OZPETEK

Ferzan Ozpetek (Istanbul, 1959) moved to Rome in 1976 to study film history at the University "La Sapienza". He made his directorial debut with **Il bagno turco** - *Hamam* (1997), selected for the Directors' Fortnight at the Cannes Film Festival. The following films - among other titles *Le Fate Ignoranti* (2001), *La Finestra di Fronte* (2003), *Mine Vaganti* (2010), *Saturno Contro* (2006), *Magnifica Presenza* (2012), *La Dea Fortuna* (2019) occupied amazing positions at the box office and obtained prestigious awards such as David di Donatello, Nastri d'Argento, Ciak and Globi d'oro.

In 2008 the MOMA in New York dedicated a personal retrospective to his filmography.

In 2011 he conducted his first music Opera, *Giuseppe Verdi's Aida*, a resounding success repeated the following year at the Teatro San Carlo in Naples with *La Traviata* and in 2019 with *Madama Butterfly*. In 2017 *Napoli velata* was released in theaters and two years later *La Dea Fortuna* (David di Donatello and Nastro d'Argento awards to Jasmine Trinca as best actress in a leading role). In May 2019 he was at the Venice Biennale of Art with the video installation **Venetika** while in January 2020 he directed the theatrical adaptation of his film of the same name *MINE VAGANTI* recently returned on a national tour. Also from this 2024 theatrical season is the stage adaptation and direction of another of his successful films, *Magnifica presenza*,

His first novel titled *Rosso Istanbul* for Mondadori from which he draws the film of the same name four years later. In 2015 he signed his second novel also for Mondadori, *Sei la mia vita*, and in May 2020 the third novel *Come un respiro*, which jumped like lightning to the top of the sales charts and placed itself among the Italian bestsellers of recent years. The fourth novel **Cuore nascosto** was published again by Mondadori in April 2024.

At the Venice Film Festival, on the occasion of the Giornate degli Autori, he received the SIAE 2020 Award. In October he obtained *the FICE Award for La Dea Fortuna* as "an author who can boast the uncommon ability to combine a constant quality of writing, staging, direction of the actors and an undisputed success with the public". Again for *La Dea Fortuna* he gained 3 Golden Ciak for Best Film, Best Leading Actors Stefano Accorsi and Edoardo Leo, Best Song to Diodato. The filmmaker was the creator, supported by the SIAE, of the constitution of the "Day of the White Coats" which became state law to celebrate every February 20 the immense commitment of all health personnel in the fight against Covid 19.

At the end of 2021 Ozpetek brings on stage **FERZANEIDE**, the monologue he himself wrote, directed and interpreted, "a sentimental journey through the memories, suggestions and human figures that have inspired many of his films". An amazing, unexpected success, with sold out in all the Italian theaters that host the show.

Also in 2021 at the Giffoni Festival he was awarded the prestigious **Truffaut Prize** reserved over the years for Italian and international filmmakers. He also participates in the Taormina and Venice Film Festivals where the twentieth anniversary of the film *Le Fate ignoranti* was celebrated, from which the eight-episode TV series of the same name was based, directed by himself and Gianluca Mazzella, available on Disney + starting April 2022. In the same month of April at the MAXXI Museum in Rome, his video installation **Venetika** already created for the Venice Biennale of Art 2019 is re-proposed. Again in Venice on the occasion of the 79. At the Venice Film Festival, **amFAR**, the International Foundation for AIDS Research, has awarded Ferzan Ozpetek with the **Courage Award**.

In September '23 with a new directorial version he brings the opera *Madama Butterfly* back to the stage at the San Carlo in Naples.

In the same year, the filmmaker directed **The Istanbul Trilogy: Meze, Music, Muhabbet**, three short films set in the Turkish metropolis and available from October 1 on Netflix.

**Nuovo Olimpo** , Ozpetek's film that marked his first collaboration with Netflix, premiered at the Rome Film Fest 2023 in the Grand Public section and has been on the platform since November 1. He won 2 awards, Ciak d'oro for best director and for the revelation performer of the year Damiano Gavino.

On the editorial-literary front, for the novel *Cuore nascosto (Hidden Heart)* he was awarded the prestigious Flaiano Special International Fiction Prize **in June 2024**.

It is entitled **Diamanti**, the most recent and fifteenth film by the filmmaker with an extraordinary cast including 18 Italian actresses among the main characters. Set in the present and in the 70s, shot entirely in Rome, *Diamanti* is a Greenboo Production in collaboration with Vision Distribution and Faros Film. **It will be released in Italian cinemas on 19 December 2024**.

## FILMOGRAPHY

Il bagno turco - Hamam (The Turkish Bath) - 1997  
Harem suaré – 1999  
Le fate ignoranti (*His secret Life*) – 2001  
La finestra di fronte (*Facing Window*) – 2003  
Cuore sacro (Sacred Heart)– 2005  
Saturno contro – 2006  
Un giorno perfetto (A perfect Day) – 2008  
Mine vaganti (*Loose Cannons*) - 2010  
Magnifica presenza (*Magnificent Presence*) – 2012  
Allacciate le cinture (*Fasten your Seatbelts*)2014  
Rosso Istanbul (*Istanbul Red*) – 2017  
Napoli velata (*Naples in Veils*) – 2017  
La Dea Fortuna (*The Goddess Fortune*) - 2019  
Le fate ignoranti (*The Ignorant Angels*) - TV series, 2022  
Nuovo Olimpo (*New Olimpo*)– (Netflix - 2023  
Diamanti (*Diamonds*)- (in post-production - 2024)

## THEATRE

Mine Vaganti - 2020  
Ferzaneide – 2021  
Magnifica Presenza - 2024

## BIBLIOGRAPHY

Rosso Istanbul – 2013  
Sei la mia vita – 2015  
Come un respiro – 2020  
Cuore nascosto - 2024